## APPENDIX

## Class Planning Worksheets

## **Version 1 (General)**

	Venue:
	Attendees/target audience:
	Class length:
	Purpose or theme:
	Mindfulness attitudes or elements of focus:
	Other notes:
Ве	eginning Sequence
M	iddle Sequence
Er	nding to Closing Sequence
Ξr	nding to Closing Sequence

This material is from *Dancing Mindfulness: A Creative Path to Healing and Transformation* by Jamie Marich © 2016, published by SkyLight Paths Publishing, P.O. Box 237, Woodstock, VT 05091. (802) 457-4000; www.skylightpaths.com. The Publisher grants permission to you to copy this appendix. All rights to other parts of this book are still covered by copyright and are reserved to the Publisher. Any other copying or usage requires written permission.

## Version 2 (Specific)

Venue:
Attendees/target audience:
Class length:
Purpose or theme:
Mindfulness attitudes or elements of focus:
Other notes:
Beginning Sequence
Start on the floor for stretching and breathing:
Continue stretching:
Invite participants to their feet:
Standing stretches/beginning movement:
Explore the space/movement:
Energy-stirring song/connecting with others:
Middle Sequence
Invitation to the deeper work:
Sequence into deeper work/release:
Second song (if needed):
Reflective song:
Ending to Closing Sequence
Option:
Stay reflective or bring the energy back up (one to two songs):
Final song on feet:
Transition back to ground:
Final relaxation:
Closing Sequence/Statement

This material is from *Dancing Mindfulness: A Creative Path to Healing and Transformation* by Jamie Marich © 2016, published by SkyLight Paths Publishing, P.O. Box 237, Woodstock, VT 05091. (802) 457-4000; www.skylightpaths.com. The Publisher grants permission to you to copy this appendix. All rights to other parts of this book are still covered by copyright and are reserved to the Publisher. Any other copying or usage requires written permission.